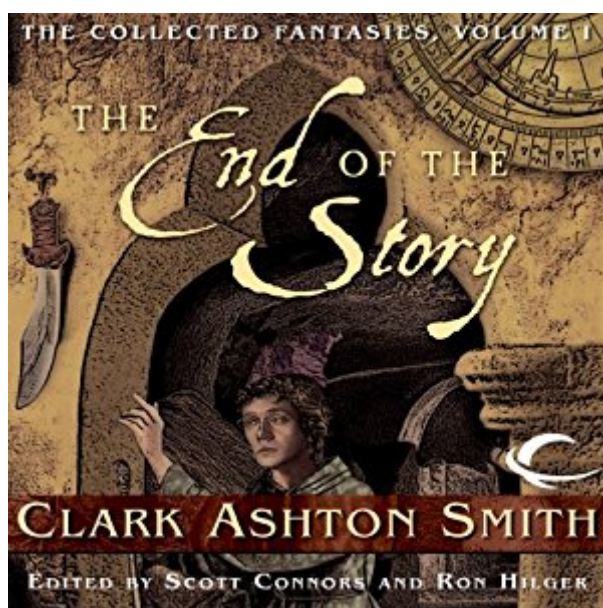


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The End Of The Story: Collected Fantasies Of Clark Ashton Smith, Book 1



Synopsis

Published in chronological order, with extensive story and bibliographic notes, this series not only provides access to stories that have been out of print for years, but gives them a historical and social context. Series editors Scott Connors and Ronald S. Hilger excavated the still-existing manuscripts, letters and various published versions of the stories, creating a definitive "preferred text" for Smith's entire body of work. This first volume of the series, brings together 25 of his fantasy stories, written between 1925 and 1930, including such classics as "The Abominations of Yondo," "The Monster of the Prophecy," "The Last Incantation" and the title story.

Book Information

Audible Audio Edition

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Customer Reviews

I previously said: "I would give the hard cover versions of the Collected Fantasies five stars, but was very disappointed with the Kindle versions. None have a Table of Contents. There was a particular story I wanted to re-read but I couldn't remember which volume it was in. I was shocked that the Kindle versions don't list the stories at the beginning of the books. Sure, one could do a search, but try remembering the spelling of some of the proper names!" However, the books now have a regular interactive table of contents just as Kindle books should. I am not sure if the publisher put them in and they appeared because of an auto-update or if they did not appear in my old Kindle because it was a now discontinued model. The old Kindle broke when run over so I can't check. The old Kindle did show the TOCs of other Kindle books. Anyway, I have changed my review to 5 stars and highly recommend all the Collected Fantasies volumes. The Kindle versions are very reasonably priced

and allow you to read a LOT of GREAT stories by an amazing writer.

Very recommended, so descriptive, yet fluid writing. Poetic style with a fast pace, wish I could write like him. FANTASTIC!

Excellent collection. I'm looking forward to the rest of the series.

Though I've long considered myself a fan of pulp era fiction, I've increasingly realized how limited my experience among the true pulp masters really was. Somehow I had never heard of Clark Ashton Smith until just a few months ago when I first noticed this series. I was so impressed at the scholarship, time and quality that went into producing it, much like the recent Robert E Howard collections, that I was sure the stories within must be worthwhile. "Worthwhile" was a complete underestimation of Smith's fiction. I devoured this volume in two days, and will no doubt have re-read it fully by the time Volume 2 arrives. I have the rest of this series on order and I can not wait to become even more lost in Mr Smith's weird fantastical imagination.

This apparently is book one of the collected works of Clark Ashton Smith. I'm familiar with some of his works having read them in small anthologies years ago but this is the full collection spanning the four or five books. It's nice to have all of his works in print and in chronological order so the reader can see how, as he continued writing, his style would mature over the years. A collection well worth having for those interested in weird and horror fiction that has a hint of Lovecraft wafting through its pages.

He was one of H. P. Lovecraft's crowd of "horror story" writers. What I find interesting is that his stories, while written in that stilted style and not lacking some elements of fear, sometimes end up touching or wistful instead of just horrible.

Another excellent collection from yet another overlooked author. Great writing as you've come to expect from the great Smith.

A great collection of Smith's work, in definitive editions. Recommended.

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